

CRUSADE

TWO
STEP

Blorence
Rheem

COMPOSED BY
M. M. YORK

PUBLISHERS OF
RAG TIME THAT IS DIFFERENT
STARK MUSIC CO.
17 EAST 23rd ST.
NEW YORK
St. Louis Mo.

FOLAND

TRY THIS ON YOUR PIANO.

Frog Legs Rag.

JAMES SCOTT.

Not fast.

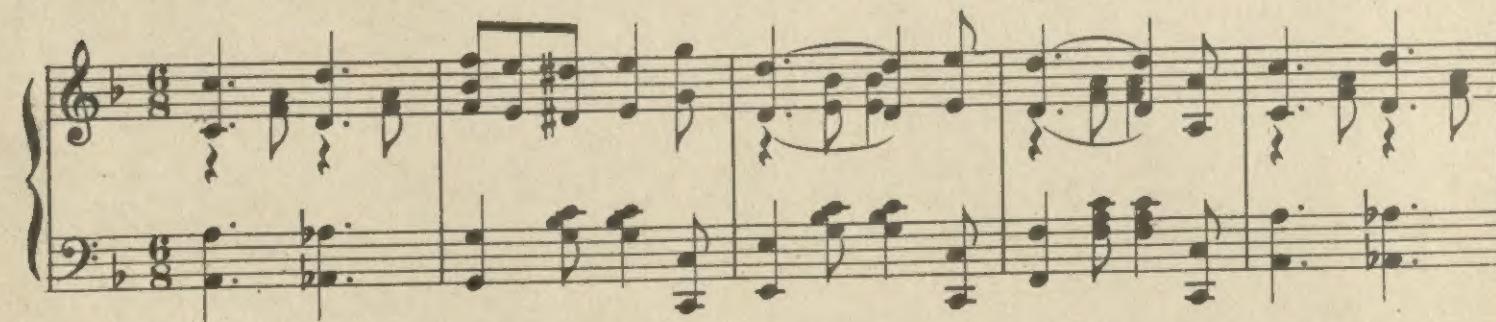
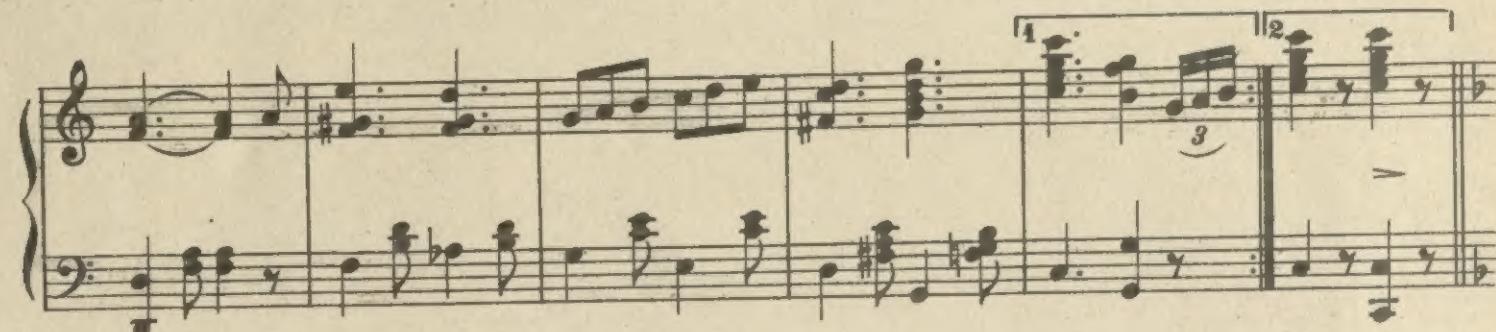
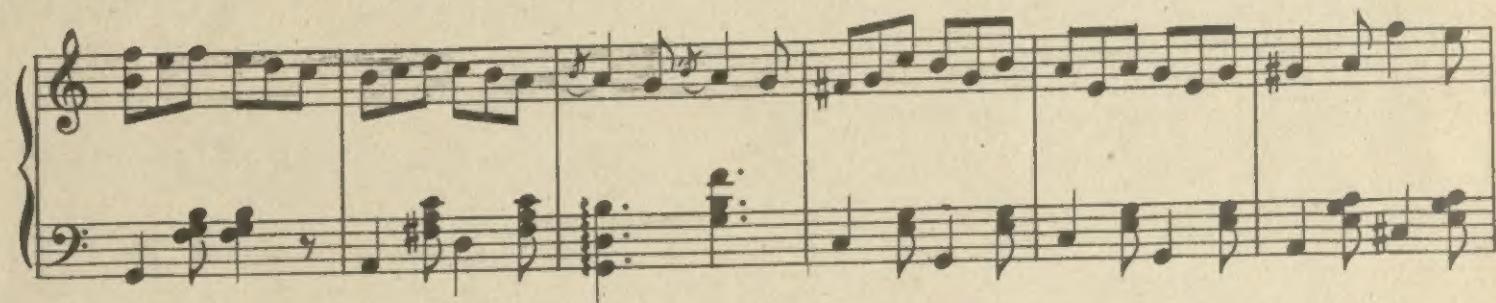
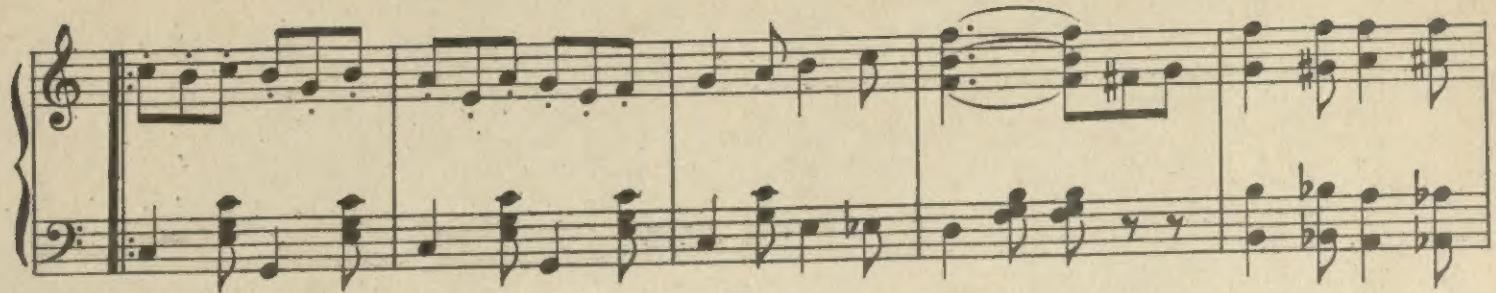
The sheet music consists of five staves of piano notation. The top staff shows a treble clef, a key signature of four flats, and a 2/4 time signature. The second staff shows a bass clef, a key signature of four flats, and a 2/4 time signature. The third staff shows a treble clef, a key signature of four flats, and a 2/4 time signature. The fourth staff shows a bass clef, a key signature of four flats, and a 2/4 time signature. The fifth staff shows a treble clef, a key signature of four flats, and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *mf* and *sforzando*.

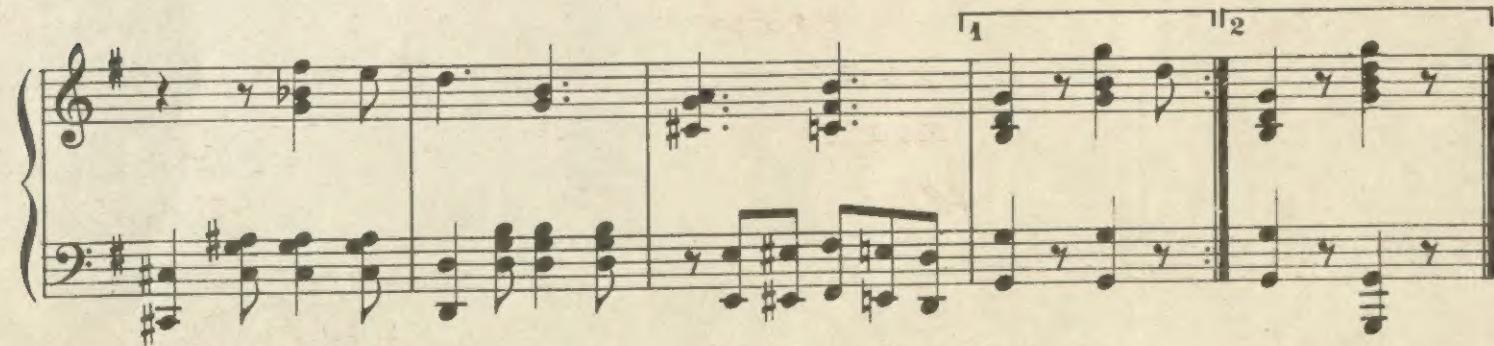
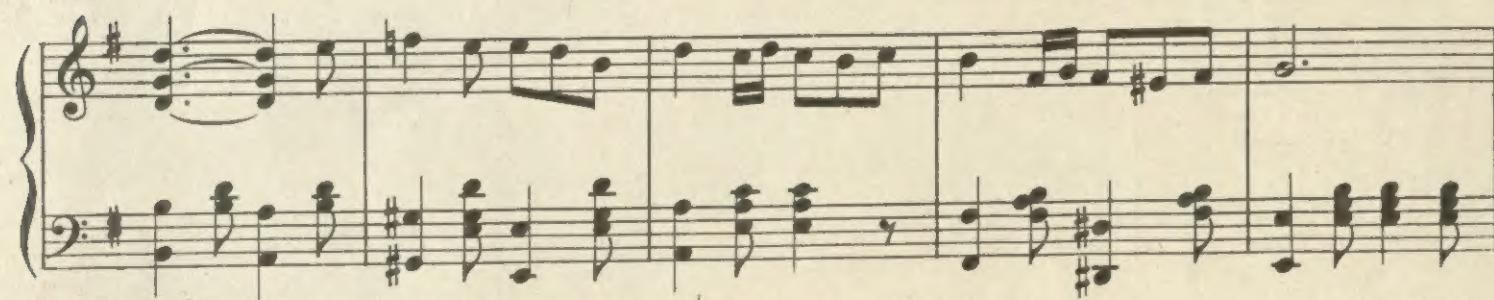
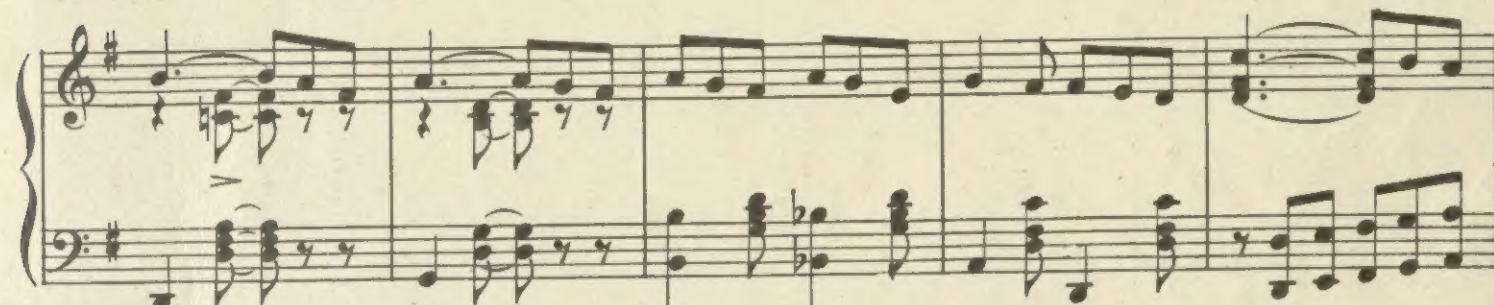
CRUSADE.

Two - Step.

MINOR M. YORK.

The musical score consists of four staves of music for piano, arranged in two systems. The top system starts in G major (indicated by a treble clef) and transitions to F# major (indicated by a bass clef). The bottom system continues in F# major. The music is in common time (indicated by a 'C'). The first staff shows a series of eighth-note chords. The second staff begins with a eighth-note followed by sixteenth-note patterns. The third staff features eighth-note chords. The fourth staff concludes with a final section labeled '1' and '112' above the measures, ending with a series of eighth-note chords.





RAGTIME THAT IS DIFFERENT.

MAPLE LEAF RAG.

"Maple Leaf Rag" marks an era in music composition. It has throttled and silenced those who opposed syncopations. It is played by the culture of all nations and is welcomed in the drawing rooms and boudoirs of good taste. No pianist can do without Maple Leaf.

MAPLE LEAF RAG.

Tempo di marcia.

BY SCOTT JOPLIN.

Copyright 1899 by John Stark & Son.

SUNFLOWER SLOW DRAG.

"Sunflower Slow Drag." This is Joplin's favorite, and there are many who think it superior to the world famous Maple Leaf. It was written during Joplin's courtship and is intensely sentimental. It positively beggars description. You will like it the first time you hear it, and you will like it better when you hear it 100 times or more. Don't overlook it in your order. It is GREAT.

SUN FLOWER SLOW DRAG.

RAG TIME TWO STEP.

INTRO
Not fast

By SCOTT JOPLIN
and
SCOTT HAYDEN.

Copyright 1901 by John Stark & Son St. Louis.

THE CASCADES.

"The Cascades." The latest and one of the greatest of the Joplin rags. Hear it, and you can fairly feel the earth wave under your feet. It is as high-class as Chopin and is creating a great sensation among musicians. Don't neglect it in making up your order.

THE CASCADES.

A RAG.

SCOTT JOPLIN.
Composer of "Maple Leaf Rag"

Copyright 1904 by John Stark & Son.

Where Mount Tacoma Overlooks the Bay

"Where Mount Tacoma Overlooks the Bay." This is an experience song of Chas. E. Royal, who is singing it in San Francisco with brilliant success. It is sweetly pathetic. "It is better to have loved and lost than never to have loved at all" says the poet, and we agree in this case, else we never would have had this matchless song. You want it badly.

WHERE MOUNT TACOMA OVERLOOKS THE BAY

Words and Music by CHARLES E. ROYAL.

CHORUS.

Near the shores of Puget sound, In a lit - tle grassy mound, She's
sleeping there my fair - est queen of May. And I
give all earthly care, To be told be - side her there, Where
Mount Ta - co - ma o - ver - looks the bay.

Copyright 1905 by John Stark & Son.

TRY THESE ON YOUR PIANO.

My Dear Old Southern Home.

"My Dear Old Southern Home" is the best of all late sentimental songs. Hear it well sung and you can never run away from it. The South breezes will whisper it in your ears. Your heart will beat to the memory of its seraphic measures. Don't miss it in your order.

MY DEAR OLD SOUTHERN HOME

Words by E. Edwards.

Music by Chas. E. Shaefer.

Andante moderato.

There's a quiet old fash-ion-ed cottage nestled in a field of green. There's an
There's a wreath of pure af-fec-tion and a re-tro-spect of joy. When a
wan - der - er is com - ing home a - gain. And the
flow - ers that are grow - ing near that lit - tle south-ern home, are as
find a dear old cou - ple who have pray'd by day and night, That the

Copyright 1901 by John Stark & Son.

CASTLE SQUARE WALTZES.

"Castle Square Waltzes." This is selected from the many waltzes seeking public favor as the best now on the market. Its glittering arpeggios never fail to catch the hearer, and its sale is phenomenal. On title page is a halftone of Sheehan in the character of Lohengrin. It's a gem.

CASTLE SQUARE WALTZES.

Composed by
FRED. BROWNOLD.

Introduction.

PIANO.

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